

# TAIWAN CONVENING 2024

## TO BE MODERN

Modern heritage preservation faces significant challenges worldwide due to insufficient appreciation and inadequate preservation efforts. This issue is particularly pronounced in Taiwan, where local identification and heritage protection measures are still in their early stages of development. Consequently, there is a pressing need to foster knowledge exchange and draw insights from the outcomes of regional projects like the KIM project.

Tunghai University is poised to play a crucial role in addressing this challenge. The university will serve as the host for a gathering aimed at involving its architecture students from year 1 to 5, as well as graduate students, in an experiential learning process. They will actively apply the CMP (Conservation Management Planning) five-stage process to real-world heritage sites, namely Luce Memorial Chapel and the adjacent Arts Centre.

Following this hands-on engagement, the students will participate in workshops alongside seminar attendees and guest lecturers. The event, named 'Taiwan Convening 2024,' will span multiple venues, including Luce Memorial Chapel, the Art Centre, the Cogndon House, and the Ming-Sheng Auditorium. Remarkably, the latter three structures were also designed by the chief architect responsible for Luce Memorial Chapel and are situated in close proximity.

This panel discussion, unfolding over three days within the meticulously planned campus of Tunghai University, crafted by notable architects like I.M. Pei, C.K. Chen, and C.K. Chang, will feature key figures from diverse countries, including Australia, the USA, Japan, Italy, Turkey, India, and Chile. These experts will share their valuable experiences and insights on conservation management planning, offering a unique opportunity to advance the cause of preserving modern heritage in Taiwan and beyond.

For more information please visit: [taiwanconvening2023.com](https://taiwanconvening2023.com)

# TAIWAN CONVENING 2024 SCHEDULE

2024/02/23

Sustaining Modern Heritage

MORNING SESSION

Location: Ming-Sheng Auditorium

10:00 - 10:20

Welcome, Introductions and Housekeeping - Chi-Jeng Kuo

10:20 - 10:50

**Keynote 1:** Sustaining Modern Heritage: Global Context and Perspectives - Sheridan Burke

10:50 - 11:20

**Keynote 2:** Conserving Modern Architecture: Getty Initiatives - Cesar BARGUES BALLESTER

11:20 - 11:40

Break

11:40 - 12:25

**Keynote 3:** Modern Heritage and its Conservation in Taiwan - Chi-Jeng Kuo

Chapel Tour

13:25 - 14:40

Guided tour of the Luce Memorial Chapel - Chi-Jeng Kuo

14:40 - 15:00

Break

AFTERNOON SESSION

Location: Cogndon House

15:00 - 15:30

**Keynote 4:** Initiating Conservation Management Plans: Understanding the Place and Assessing Significance - Sheridan Burke

15:30 - 17:00

**Case Study Experiences I:** Conservation Plans in the Americas

Host: Meng-Chi Hsueh

- Case Study 1: Understanding the Place and Assessing Significance at the Robie House, Chicago, USA. - Gunny Harboe
- Case Study 2: Understanding the Place and Assessing Significance at Monasterio Benedictino de la Santisima Trinidad de las Condes, Santiago, Chile - Santiago Beckdorf
- Case Study 3: Understanding the Place and Assessing Significance at the George Nakashima Arts Building, New Hope, USA - Cesar BARGUES BALLESTER

17:00 - 17:20

Break

17:20 - 18:00

**Case study panel session** - Panel Convenor: Prof. Dr. Ayşen Savaş

Key Learnings from Experience in Understanding the Place and Assessing Significance

EVENING SESSION

Location: Ming-Sheng Auditorium

Host: Wei-Chou Remi Wang

19:00 - 19:40

**Evening Public Lecture I:** Opportunities for Conservation Management Planning at the Eames House, California - Sheridan Burke

19:40 - 20:20

**Evening Public Lecture II:** Challenges of Conserving Materials at the Eames House, California - Cesar BARGUES BALLESTER

2024/02/24

Implementing Conservation Management Plans: Engaging Stakeholders and Building Consensus for Conservation at Universities

MORNING SESSION

Location: Ming-Sheng Auditorium

09:00 - 09:30

**Keynote 5:** Building Consensus for Conservation Management Plans: Gathering Evidence and Engaging Stakeholders - Sheridan Burke

09:30 - 11:00

**Case Study Experiences II:** Conservation Plans in University Campus

Host: Ping-Sheng Wu

- Case Study 4: Engaging Stakeholders at METU Faculty of Architecture Building Complex, Middle East Technology University (METU), Ankara, Turkey - Prof. Dr. Ayşen Savaş
- Case Study 5: Gathering Evidence and Engaging Stakeholders at Gandhi Bhawan, Panjab University, Chandigarh, India - Shikha Jain
- Case Study 6: Engaging Stakeholders at Università degli Studi di Urbino Carlo Bo, Giancarlo de Carlo "Collegi" Buildings, Urbino, Italy - Monica Mazzolani

11:00 - 11:30

Break

11:30 - 12:10

**Case Study Panel Session:**

Key Learnings from Experience in Gathering Evidence and Engaging Stakeholders - Cesar Bagues Ballester

Campus Tour

13:10 - 14:40

Walking Tour of the Tunghai University Campus - Chi-Jeng Kuo

14:40 - 15:00

Break

AFTERNOON SESSION

Location: Ming-Sheng Auditorium

15:00 - 15:30

**Keynote 6:** Developing Policies to Conserve Significance and Implementing Conservation Management Plans - Sheridan Burke

15:30 - 17:00

**Case Study Experiences III:** Policy Development and Implementation for Living Heritage Places

Host: Ming-Song Hsu

- Case Study 7: CMP implementation at Yoyogi Gymnasium, Japan - Saikaku Toyokowa
- Case Study 8: Monasterio Benedictino de la Santísima Trinidad de las Condes, Santiago, Chile - Santiago Beckdorf
- Case Study 9: CMP implementation and monitoring at Gandhi Bhawan, Chandigarh, India - Shikha Jain

17:00 - 17:30

**Case Study Panel Session** - Panel Convenor: Monica Mazzolani

Developing Policies to Conserve Significance and Implementing CMP

EVENING SESSION

Location: Ming-Sheng Auditorium

Host: Liang-le Yan

19:00 - 19:45

**Evening Public Lecture III:** Preparing CMP for Robie House and Applying Lessons at Frank Lloyd Wright's Taliesin West - Gunny Harboe

19:45 - 20:15

**Evening Public Lecture IV:** Promoting Modern Heritage Conservation by Documentation - Chun-Hsiung Wang

2024/02/25

**MORNING SESSION**

Location: Art Center

Host: Sheng-Chieh Ko

09:00 - 09:30

Unexpected Initiatives in Cultural Heritage Preservation through the Introduction of the CMP Concept at Luce Memorial Chapel - Chi-Jeng Kuo, Shu-Yi Zhao

09:30 - 10:50

Understanding the Place, Gathering Information and Assessing Significance. Student workshop presentation on methodologies for revising statements of significance for Luce Memorial Chapel to the public.

10:50 - 11:20

Break

11:20 - 11:30

Walking to another workshopping site

11:30 - 12:10

Student workshop presentation on experiences from gathering information/identifying issues, to policies recommended and strategies implementation (raising public awareness oriented CMPs)

**AFTERNOON SESSION**

Location: Ming-Sheng Auditorium

13:30 - 15:30

Regional Round Table Discussion with Asian and Pacific Rim KIM Grantees and Participants on Issues for Conserving Modern Heritage in Asia and the Pacific Rim Region.

Panel Convenors: Gunny Harboe, Cesar Bargues Ballester

Panelists: Sheridan Burke, Shikha Jain, Saikaku Toyokowa, Santiago Beckdorf and Monica Mazzolani.

- What are the current issues facing the conservation of modern architecture in Asia and the Pacific Rim region?
- What are the present challenges in implementing CMP? What future opportunities exist?
- Are there additional tools that could be employed for identifying and promoting the conservation of modern heritage in Asia and the Pacific Rim region?
- How can we leverage the knowledge and experience of the network of grantees in Asia and the Pacific Rim region?

15:30 - 16:00

Break

16:00 - 18:00

Conclusion of the seminar:

Reflections and identifying future possibilities with:

- Gunny Harboe
- Che Shih
- Chun-Hsiung Wang
- Chi-Jeng Kuo
- Cesar Barques Ballester
- Sheridan Burke